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Mr. Paul R. Neel  
F.A.I.A. Chairman 1991 Jury of Fellows  
American Institute of Architects  
1735 New York Avenue N.W.  
Washington D.C. 20006

November 6, 1990

RE: GENE LEEDY - RECOMMENDATION FOR FELLOWSHIP, A.I.A.

Dear Mr. Neel,

It is my understanding that Mr. Gene Leedy is being considered for membership in the College of Fellows of the American Institute of Architects.

I have known Gene Leedy since the early nineteen-fifties and have followed his work since that time. If one word can be used to describe his work it would be "honesty". He has never allowed the swinging pendulum of changing stylistic winds to interfere with straightforward problem solving. Out of this attitude comes a valid architecture for Florida.

He addresses himself to age old concepts of architecture but it always seems fresh, and very much a part of the 20th century.

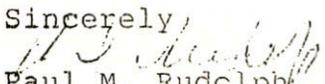
His concepts include clear organization of the whole, yet his buildings are never merely diagrams, but seem rich in relationship to the life that his buildings serve. His architectural compositions serve deep seated human problems, and therefore never seem pompous, overbearing or inappropriate.

His interest in structure (especially precast concrete) have produced work in that medium which is probably superior to anyone in the country. In his hands concrete is not merely concrete, but it is transformed and becomes "of the earth"; lasting, almost monumental, yet voluptuous and very appropriate to the Florida climate. In his hands the joining of one member to another and the relationship of the joint to the whole is a mark of all lasting architecture.

His interest in the psychology of space, and the appropriates of that space to human use is obviously deeply felt and leads to the poetic aspect of his work. This understanding of use and space is in short supply today, and should be celebrated when found in such splendid works.

It is with considerable pleasure that I recommend him for membership in the College of Fellows of the American Institute of Architects.

Sincerely,

  
Paul M. Rudolph